

CHURCH OF THE EPIPHANY CONCERT SERIES 2010-2011

“START SPREADING THE NEWS!” - A DINNER THEATER

Saturday, September 25 • 7:00 p.m.

After the success of last year's Cabaret, we decided to kick off our 2010/2011 season with a celebration of the best of Broadway's last 100 years. The Epiphany Choir and Schola are joined by regional soloists for an evening of smashing hits. Gourmet dinner is served at 8:00 p.m. and preceded by a cocktail hour at 7. Tickets are \$25 per person.



Yvonne Toll

YVONNE TOLL, TRUMPET Sunday, October 3 • 5:30 p.m.

Yvonne Toll is one of Atlanta's premier trumpet players. She received her undergraduate degree from North Park College in Chicago and her Master of Music from the Eastman School of Music, where she was awarded the prestigious Performers Certificate. Ms. Toll joined the Atlanta Opera in 1996 and was appointed Principal Trumpet in 1997. As well as performing symphonic and solo work, Ms. Toll might be seen in the orchestra pit for various Broadway shows at the Fox Theater. In addition to her performing schedule, Ms. Toll maintains a teaching studio of students ranging in age from 9 to 83. Most recently she was Instructor of Trumpet at Georgia State University. She has also taught at Emory University, Georgia Perimeter College, Woodward Academy, Columbus University and Agnes Scott College.

PAT ANDERSON, HARP

Sunday, November 7 • 5:30 p.m.

Patricia Anderson is a native of Birmingham, Alabama. She holds degrees from Samford University (B.M piano) and Auburn University (M.M. harp). Her teachers were Witold Turkeiwicz, Marjorie Tyre and Marilyn Costello. She has performed as harpist with the St. Paul Chamber Orchestra, Minnesota Opera Orchestra, Atlanta Symphony Orchestra, Piccolo Spoleto and Spoleto, and the Savannah and Charleston Symphonies. Mrs. Anderson has been a harp soloist in the Atlanta Symphony's *Christmas with Robert Shaw* series, NPR's *Prairie Home Companion*, *St. Paul Sunday Morning*, the Dale Warland Singers, and with the Savannah Symphony Chamber Orchestra.



Pat Anderson

AMERICAN BOYCHOIR IN CONCERT Monday, November 8 • 7:30 p.m.

The American Boychoir is regarded as the United States' premier concert boys' choir. Boys in grades 4 through 8, reflecting the ethnic, religious and cultural diversity of the United States, come from across the country

and around the world to pursue a rigorous musical and academic curriculum at the school. Maintaining an active national and international touring schedule, the Boychoir performs with world-class ensembles including the Boston Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. The Boychoir appears regularly as featured artists with James Levine at the Tanglewood Music Festival, and has performed with the internationally renowned soprano Jessye Norman, prominent jazz musician Wynton Marsalis, pop diva Beyoncé, and at Carnegie Hall with Sir Paul McCartney. The American Boychoir has been recorded on its own label Albemarle Records and broadcast on radio and television, with over forty-five commercial recordings. Tickets \$15 for adults, 10 for children under 12, \$30 for family ticket.



American Boychoir

“JEWELS OF THE TRADE” - CHORAL GEMS FROM THE RENAISSANCE, BAROQUE AND 20TH/21ST CENTURIES

Friday, November 19 • 8:00 p.m.

Epiphany's "Artist in Residence," the Festival Singers of Atlanta, sing the very best of repertoire that has defined the Renaissance, Baroque and 20th/21st centuries. FSA is a 24-voice semi-professional chamber choir that has been charming audiences all over the southeast with their dynamic and beautiful sound for the last 29 years.



Festival Singers

“WE SING OF MARY” - A MARIAN FEAST OF LESSONS AND CAROLS

Sunday, December 19 • 6:00 p.m.

The Epiphany Choir, Epiphany Schola and Hildegard Ensemble and Chamber Orchestra present the music of Bach, Carter, Joubert, Rudolph, Stroope and Verdi.

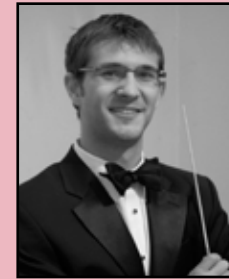


Epiphany Choir

FLINT DOLLAR, ORGAN

Sunday, February 6 • 5:30 p.m.

Flint Dollar, a native of Hereford, Texas, recently graduated with a Master of Music degree in Organ Performance from Mercer University in Macon, Georgia. Flint serves as Organist/Choirmaster at Northminster Presbyterian Church in Macon where he directs two adult choirs, an adult handbell choir and an elementary age children's choir. Northminster is a growing PC(USA) church that supports diversity and has a deep love for the arts. Before the move to Macon, Flint served as Interim Teacher of Music and Campus Organist at Saint Andrew's Sewanee School in Sewanee, Tennessee. He has studied organ with Dr. Allen Reed, Dr. Robert Parris and Mr. Doug Cleveland.



Flint Dollar

“LOST IN WONDER, LOVE AND PRAISE”

Friday, February 25 • 7:30 p.m.

A Hymn Festival featuring organists Jamie Shiell and Scott Atchison, the 50-voice Epiphany Choir and Brass with Barbara Day Miller as liturgist. Hymn settings of John Ferguson, Bruce Neswick and Richard Webster. Music for organ and brass by Ernest Bryson, Richard Strauss and Alexandre Guillmant.



Cynthia Montooth

CINDY MONTOOTH, VIOLIN

Sunday, March 6 • 5:30 p.m.

Cynthia Hooton Montooth is a native of the Central Coast of California. Cindy received her earliest musical training from her mother, a choirmaster and organist. She was accepted at the Curtis Institute of Music at the age of 12, as a violin student of Veda Reynolds, with secondary viola studies with Max Aronoff, and chamber music with Jascha Brodsky. While completing her Bachelor of Music studies at Curtis, she studied the violin at the

Meadowmount School of Music with Ivan Galamian, and chamber music with Josef Gingold. She began her professional career in the National Symphony, Washington, D.C. in the violin and viola sections. In 1971 Cindy went on to become a founding

member of the Kennedy Center Orchestra, where she served until 2001 as one of their concertmasters. She also served as the concertmaster and soloist with the National Ballet, and has played first chair for every major choral conductor in the Washington, D.C. area, and at the Wolf Trap Center for the Performing Arts. She currently makes her home in Decatur, and is a recitalist and chamber musician in the Atlanta area.

“FIRE IN THE DARKNESS” - A CANDLELIGHT CONCERT EXPLORING THE MYSTERIES OF CHORAL MUSIC

Saturday, March 12 • 10:00 p.m.

You will not want to miss this late-night concert that will surely transform your spirit with the ethereal sounds of chant, polyphony and modern harmonies.

TAMARA ALBRECHT, ORGAN

Sunday, April 3 • 5:30 p.m.

Tamara Makdad Albrecht is Instructor in Music History and Cannon Chapel Organist and Choirmaster at Emory University, where she also teaches organ and harpsichord. Her Bachelor of Music and Bachelor of Music Education degrees are from Wittenberg University and her Master of Music degree from Northwestern University. Ms. Albrecht is certified in Level I Orff, Level III Early Childhood Music and Movement Association, and Musikgarten®. She is the author of a children's choir resource book, *Singing Through the Church Year*, published by Morningstar Music. In 2005 Ms. Albrecht won first prize at the *Unfinished Works Contest* in Los Angeles for the music she composed for a play/cantata entitled *The Grief and the Promise* which deals with children with AIDS. She is currently pursuing a doctorate at the Institute of Worship Studies in Jacksonville, Florida.



Tamara Albrecht

MARIA SEUFFERT, SOPRANO

Sunday, May 8 • 5:30 p.m.

Maria Seuffert, a native of Narragansett, Rhode Island, is currently the Music Intern at Church of the Epiphany. In 2009, she received an undergraduate degree in sacred music from Westminster Choir College, Princeton, New Jersey, where she studied voice with Mrs. Margaret Cusack. While at Westminster, Maria performed at Carnegie Hall, Lincoln Center, and the Kimmel Center as a member of both the Symphonic Choir, under the direction of



Maria Seuffert

Dr. Joe Miller, and Williamson Voices, under the direction of James Jordan. Maria is currently pursuing a graduate degree in sacred music and choral conducting at Emory University, studying conducting with Dr. Eric Nelson and voice with Mr. Bradley Howard. Maria is also a member of the Atlanta Sacred Chorale under the direction of Dr. Nelson.

“THE HILLS ARE ALIVE WITH THE SOUND OF MUSIC”

Saturday, May 14 • 7:30 p.m. (show begins at 8:30)

Our annual Courtyard Café sing-along movie will feature *The Sound of Music* being played on the “drive-in size” big screen. Tickets for this event will go on sale May 1. \$10 per person.



CHURCH OF THE EPIPHANY
MUSIC & THE ARTS
 2010-2011
 SEASON

THE EPISCOPAL CHURCH
 OF THE EPIPHANY
 ATLANTA, GA

Liturgies & Feast Days

SEPTEMBER

- 15 **The Feast of Hildegard von Bingen**
 Evening Prayer with the Hildegard Ensemble
 6:30 p.m.
- 26 **The Feast of St. Francis of Assisi & Blessing of the Animals**
 6:00 p.m.

OCTOBER

- 3 **Choral Evensong with Epiphany Schola**
 Canticles: Orlando Gibbons (second service)
 Preces and Responses: William Byrd
 6:00 p.m.

NOVEMBER

- 7 **Choral Evensong for All Souls**
 Canticles: Herbert Murril (service in E major)
 Preces and Responses: Gerre Hancock
 The Epiphany Choir sings choral anthems and service music by
 Bainton, Faure, Gardiner and Moore
 6:00 p.m.

DECEMBER

- 21 **The Feast of St. Thomas**
 Evening Prayer with the music of the Taizé Community
 6:00 p.m.
- 24 **Eve of the Nativity of our Lord**
Prelude to Christmas
 Featuring the Music of Daquin, Gabrieli, Pinkham, and Bach
 Atlanta Brassworks and Jamie Shiell – Organ
 3:30 p.m.
Festival Eucharist
 The choral music of Adams, Barnard, Britten and Chilcott
 Epiphany Choristers, Hildegard Ensemble, and Handbell Choir
 4:00 p.m.
Carol Prelude
 Patricia Anderson, Harp
 6:30 p.m.
Holy Eucharist
 Susan Landskroener, Soprano and Bill Graves, Tenor
 7:00 p.m.
Prelude to Christmas
 Britten: Christmas Cantata
 Susa: Carols and Lullabies
 The Epiphany Choir and Pat Anderson, Harp
 10:30 p.m.
Festival Eucharist
 Choral music of Lauridsen, Hawley, and Seargent
 11:00 p.m.

- 26 **Christmas Lessons and Carols**
 8:45 a.m. and 11:00 a.m.

FEBRUARY

- 6 **Choral Evensong**
 Canticles: Charles V. Stanford (service in C major)
 Preces and Responses: Craig Philips (SATB)
 6:00 p.m.

MARCH

- 6 **Choral Evensong with Epiphany Schola**
 Canticles: Peter Aston (service in F major)
 Preces and Responses: Craig Philips (SATB)
 6:00 p.m.
- 20 **The Feast of The Annunciation**
 Evening Prayer with the music of the Taizé Community
 6:00 p.m.

APRIL

- 10 **Choral Evensong with the Hildegard Ensemble & Trebles**
 Canticles: Thomas Tallis (short "evening" service)
 Preces and Responses: William Smith
 6:00 p.m.
- 20 **Choral Tenebrae**
 One of our most beautiful liturgies of the year. The nave is
 transformed from light to darkness as the Epiphany Choir sings
 ancient chants, psalms, and canticles of the church
 7:00 p.m.
- 21 **Maundy Thursday Agápe Meal**
 With the music of the Taizé Community
- 22 **Good Friday**
 Epiphany Choir sings the music of Brahms and Farrant
 Noon and 7 p.m.
- 24 **The Resurrection of our Lord**
 The Great Vigil of Easter with Epiphany Schola singing the music of
 Byrd, Daley, Hurd and Wood
 6:00 a.m.
Brass and Organ Prelude
 8:30 a.m. and 11:00 a.m.
Festival Eucharist
 Epiphany Choir singing the music of Bach, Handel, and Thompson
 8:45 a.m. and 11:15 a.m.

MAY

- 8 **A Choral Eucharist**
 Gospel Mass of Robert Ray. The Epiphany Choir, James Abbingdon,
 piano, Jamie Shiell, conductor
 6:00 p.m.

CHANGE SERVICE REQUESTED

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Dear Friends,

Welcome to the 2010/2011 season of concerts and musical liturgies at The Episcopal Church of the Epiphany in Atlanta, Georgia. As you browse this brochure, you will find a diverse sequence of offerings that hold up both sign and symbol of our identity as the body of Christ.

I believe that music is the primary language of our faith; a means by which we communicate that Christian narrative. It is through the singing and playing of the church's song that our beliefs take the form of flesh and go out in the world to proclaim and practice the radical good news of Jesus Christ.

I invite you to come, sing and pray through these offerings. It is my hope that your life will be changed, your spirit stirred and you will go from this place nourished and equipped to do justice, love mercy and act kindly toward all you encounter.

Soli deo gloria!

Jamie

Jamie Shiell
 Organist & Choirmaster



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 The Rev. Benno Pattison, Rector

parish office: 404.373.8338

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