



# The EPISCOPAL CHURCH of the EPIPHANY

presents

## The Bach/Biber Project

Year 2

Presentation 3

Sunday, October 6, 2024

4:00 PM

Judith Cox, VIOLIN  
Julie Ryder, ORGAN



## Program

### Sonata No. 2 in A minor, BWV 1003

*Grave*  
*Fuga*  
*Andante*  
*Allegro*

J. S. Bach  
(1685-1750)

• • •

### JESUS PRAYS IN GETHSEMANE

Matthew 26:36-39

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, 'Sit here while I go over there and pray.' He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated. Then he said to them, 'I am deeply grieved, even to death; remain here, and stay awake with me.' And going a little farther, he threw himself on the ground and prayed, 'My Father, if it is possible, let this cup pass from me; yet not what I want but what you want.'

### Rosary Sonata No. 6

*Lamento*

### The Agony in the Garden



C minor: Ab, Eb, G, D  
(G and D raised 1 half  
step, A and E lowered  
1 whole step)

H. I. F. Biber  
(1644-1704)

### *Gethsemane*

Mary Oliver

The grass never sleeps.  
Or the roses.  
Nor does the lily have a secret eye that shuts until morning.  
Jesus said, wait with me. But the disciples slept.  
The cricket has such splendid fringe on its feet,  
and it sings, have you noticed, with its whole body,  
and heaven knows if it ever sleeps.  
Jesus said, wait with me. And maybe the stars did,  
maybe the wind wound itself into a silver tree, and didn't move, maybe  
the lake far away, where once he walked as on a  
blue pavement,  
lay still and waited, wild awake.  
Oh the dear bodies, slumped and eye-shut, that could not  
keep that vigil, how they must have wept,  
so utterly human, knowing this too  
must be a part of the story.

*A time for reflection*

PILATE HANDS JESUS OVER TO BE CRUCIFIED

Matthew 27:24-26

So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, 'I am innocent of this man's blood; see to it yourselves.' Then the people as a whole answered, 'His blood be on us and on our children!' So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Rosary Sonata No. 7

- Allemande*
- Variatio*
- Sarabande*
- Variatio*

The Scouring at the Pillar



F major: C, F, A, C  
(G raised a perfect 4<sup>th</sup>, D raised a minor 3<sup>rd</sup>,  
E lowered a major 3<sup>rd</sup>)

*Scourging at the Pillar*

Patrick J. Fealy

Pillar standing silent  
 would that you could speak  
 telling us of torments  
 The lamb of God did eke  
 Pillar can you tell me  
 speak to me of when  
 Jesus hugged your stony frame  
 as if you were a friend  
 enduring that unending flail  
 too terrible to speak  
 Flicking bits of bloody flesh  
 by Pilot's own decree  
 Worse than i remember  
 each time that i recall  
 beating Jesus to a pulp  
 Inside the palace wall  
 Torture for a reason  
 brought terror to effect  
 to quench the bloody thirst  
 of those that live with no regrets  
 the worst of all that's human  
 did vote to crucify  
 they had no king but Cesar  
 Hail Cesar they did Cry  
 and so a mob then came to rule  
 upon that barron plain  
 Where Jesus was the Shepherd  
 Emanuel His name

## THE SOLDIERS MOCK JESUS

Matthew 27:27-29

Then the soldiers of the governor took Jesus into the governor's headquarters,<sup>[a]</sup> and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, 'Hail, King of the Jews!'

## Rosary Sonata No. 8

*Adagio*  
*Presto*  
*Gigue*  
*Double*

## The Crowning with Thorns



Bb major: D, F, B<sup>b</sup>, D  
(G raised a perfect 5<sup>th</sup>, D raised a minor 3<sup>rd</sup>,  
A raised 1 half step, E lowered 1 whole step)

*Sunset to sunrise changes now*

Clement of Alexandria;  
paraphrased, Howard Chandler Robbins

Sunset to sunrise changes now,  
for God doth make his world anew;  
on the Redeemer's thorn-crowned brow  
the wonders of that dawn we view.

E'en though the sun withholds its light,  
lo! a more heavenly lamp shines here,  
and from the cross on Calvary's height  
gleams of eternity appear.

Here in overwhelming final strife  
the Lord of life hath victory,  
and sin is slain, and death brings life,  
and earth inherits heaven's key.

*A time for reflection*

For more information, please visit: [www.bachbiberproject.com](http://www.bachbiberproject.com)



**Episcopal Church of the Epiphany**  
2089 Ponce de Leon Ave., NE, Atlanta, GA 30307  
[www.epiphany.org](http://www.epiphany.org) • [info@epiphany.org](mailto:info@epiphany.org) • 404.373.8338